

H. REPTON having for many years (merely as an amusement) studied the picturesque effect resulting from the art of LAYING OUT GROUND, has lately been advised by many respectable friends (to whom he has occasionally given sketches for the improvement of their own places) to enlarge his plan, and pursue professionally his skill in

LANDSCAPE-GARDENING.

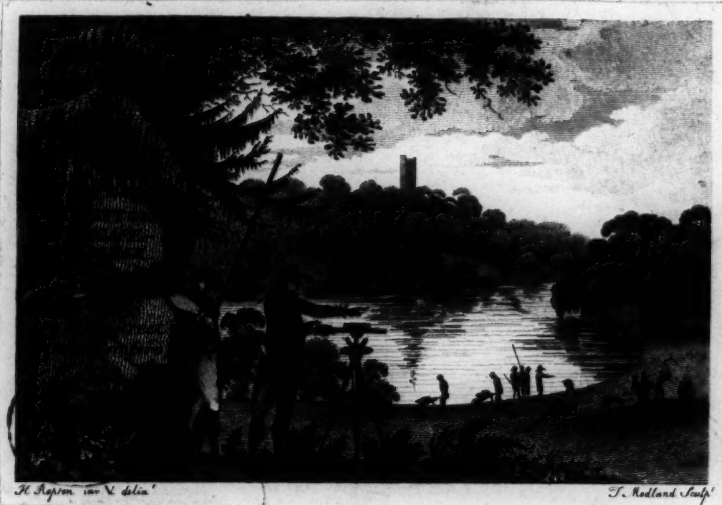
By this compound term he does not mean to confine himself within the limits of a garden, or to the mere decoration of a few acres round a house; but extends his ideas to the beautifying and improving, in a bold stile, the whole FACE OF A COUNTRY, availing himself of all inequalities of ground, and adapting each soil to such uses as by nature seem most apposite and congenial; in many cases affording a native forest appearance, while the consideration of due profit is not neglected, by advising and laying out extensive sheep-walks and distant rides, which may yield health, pleasure, and advantage.

He gives, where they are required, not only surveys and estimates, but also PERSPECTIVE MOVEABLE VIEWS of the alterations he may have occasion to recommend; by which means such noblemen and gentlemen as may do him the honour to consult his taste, will be enabled to form a compleat judgment of every effect before it is put in execution.

Forming lakes, shaping and introducing views of rivers, moving ground by contract or otherwise, giving designs for hot-houses, stoves, ice-houses, and all other buildings which belong to Landscape-Gardening, form a part of his plan.

Letters directed to him at Hare-street, near Romford, Essex, will (if required) be immediately answered in person to any part of Great Britain.

1789



Portrait of Humphry Repton, a good likeness; as
I was told by his son Lucius Repton - 1845 -
J. S.